

Habanera

EMR 23719: F Horn & Piano
EMR 23004: F Horn & Orchestra

Arr.: Jan Valta

Georges Bizet

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Habanera

Georges Bizet

Arr.: Jan Valta

Allegretto quasi andantino (♩ = 66)

A

F Horn

Piano

The first system of the score features an F Horn part and a Piano accompaniment. The F Horn part begins with a rest, followed by a melodic line starting on a whole note G4, marked *mf*. The Piano part consists of a rhythmic accompaniment in the left hand and a more complex accompaniment in the right hand, marked *ff*. The key signature has one flat (B-flat), and the time signature is 2/4. The system concludes with a double bar line.

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8

The second system continues the musical score from measure 8. The F Horn part has a melodic line with triplets, marked *mf*. The Piano part continues its accompaniment, with the right hand marked *p* and *pp*. The system concludes with a double bar line.

17

B

The third system begins at measure 17. The F Horn part has a melodic line with triplets, marked *mf sempre*. The Piano part continues its accompaniment, with the right hand marked *pp leggiero*. The key signature changes to two sharps (D major) at the start of this system. The system concludes with a double bar line.

25

C

The fourth system begins at measure 25. The F Horn part has a melodic line with triplets, marked *mp*. The Piano part continues its accompaniment, with the right hand marked *pp sempre*. The key signature remains two sharps (D major). The system concludes with a double bar line.

EMR 23719

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HORN & PIANO

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Horn & Piano (Fortsetzung - Continued - Suite)

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